

The following is a full listing of all current rules and regulations applying to submission of a film (hereafter called »the film«) to the 28th Braunschweig International Film Festival organized by the non-profit association Internationales **filmfest** Braunschweig e.V. (hereafter called »the festival«).

The person submitting the film (hereafter called the »applicant«) acknowledges that he or she has obtained consent from any and all owners, creators, writers, producers and/or other authorized representatives of the film and understands that by submitting the film to the festival he or she confirms that he or she has read and agreed to all rules and regulations set forth below:

INDEX

General Rules and Regulations	page 1
Competitions and Awards	page 3
Audience Award »THE HEINRICH«	page 3
»THE LEO« short film music award	page 4
The German-French Youth Award »KINEMA«	page 5

Founded in 1986, the festival is one of the oldest festivals in Lower Saxony, Germany. Each year in early November the festival screens 170 feature and short films of all genres. The festival programme focuses on current European productions, film scores as well as young European and German cinema.

Running time and genre

For short films a running time of **less than 15 minutes** and for all feature films or documentaries a running time of **at least 70 minutes** is required. Submission is open to all film genres and no limitations are set on content.

General requirements

The film must not have been theatrically released or broadcast on television in Germany and must be completed **no earlier than January 1, 2013**.

Submission categories and Competitions

Submission is open for the categories »NEW GERMAN FILMS«, »NEW INTERNATIONAL CINEMA« and »SHORT FILMS« as well as the competitions »THE HEINRICH«, »THE LEO« and **The German-French Youth Award »KINEMA«**. Submissions to the categories regarding the cooperation with The Braunschweig University of Art (HBK), Music and Film as well as the retrospective »THE EUROPA« honoring an European actor/ actress will not be accepted.

Submission

To finalize the film's submission the applicant must ensure that the festival has received **both a completely filled-in entry form as well as a working screener**. It is the applicant's sole responsibility that all the required information is included. Both an incomplete submission as well as a non-working screener may cause the disqualification of the submitted film.

The required information includes:

- the **entry form** (one for each film submitted)
- 30 word (minimum) **synopsis/summary** which may be used in the official catalogue plus any **printed production notes and other festival screenings** (if any)
- Director's **filmography**
- a **digital head shot of the director** and at least **one film still**, which are suitable for printing (data with 300 dpi with a size of at least 8 x 10 cm. Data from or for the Internet is not suitable).
- A statement regarding the relationship of film and sound is a compulsory requirement for all short films submitted to »THE LEO« short film award

Short film submission

Short film submissions will only be accepted **only online via FilmFreeway.com** (<https://filmfreeway.com/festival/BraunschweigInternationalFilmFestival>). A late submission fee of 5 Euro applies after July 1, 2014.

Screener

The applicant provides **at least one screener** - either online or as DVD (then 3 DVDs) - to the festival. The festival may hand the screeners to a third party for organizational or programming reasons. By submitting the film the applicant permits the festival to do so.

Language, Subtitling

The film is required to have preferably German subtitles if the original language is not German. English subtitles may be accepted after consultation with the head of programming. The festival may produce German subtitles for projection copies, especially in the case of films selected for the competition, at the festival's expense.

Projection format

The festival accepts digital video (DCP, DVD, mini-DV, Blu-Ray disc) and 35 mm. However, DCP is preferred.

Projection copy

The projection copy of the film must be in Braunschweig **by October 23, 2014** and will remain in Braunschweig until the end of the festival (November 17, 2014). The transport cost for the projection copy is assumed by the applicant. The cost of returning the projection copy is assumed by the festival. The projection copy's transport to Braunschweig occurs at the applicant's own risk. The projection copy is insured at the copy's value while in Braunschweig as well as for the return transport after the festival. Damage claims must be submitted no later than 14 days after return. In case of damage the material costs for the copy will be refunded after presentation of the bill and at the value in the land of origin. A refund based on ideal value is excluded.

Additional material

The applicant will provide the festival with sufficient PR material (pictures, posters, press kits etc.).
The transport cost for viewing material, advertising and press material is assumed by the contributor.

Participation notification

If you do not receive a response by October 15, 2014 then your film has not been chosen for this year's festival.
Due to the high number of annual submissions we do not have the resources to inform every applicant.

Return of DVDs

Preview material can only be returned if a prepaid envelope with return address is enclosed.

Fee

There is no entry fee apart from short film submissions after July 1, 2014. Then a late submission fee of 5 Euro applies.

Deadline for application is August 1, 2014.

Contact

Internationales **filmfest** Braunschweig
Neue Straße 8
38100 Braunschweig
Germany
fon +49 (0) 531 - 702 202-0
fax +49 (0) 531 - 702 202-99
submission@filmfest-braunschweig.de
www. filmfest-braunschweig.de

Validity

The regulations are valid exclusively for the 28th Braunschweig International Film Festival. Legal recourse is precluded. The festival may decide solely upon any case not included within the stated rules and regulations. Films participating in any competition have no legal claim to win.

AUDIENCE AWARD »THE HEINRICH« Competition for European Debut and Second Films

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filmfest
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The Award

The festival organizes the audience award. A prize of EUR 10,000 and a statuette of »THE HEINRICH« are awarded as result of the audience vote. The prize is equally divided between the director and the German distributor (or production company on the condition that the winning film at the time of the award has not been distributed in Germany and that the German distribution rights will not be sold in the foreseeable future). The »HEINRICH« statuette goes to the director. The distribution prize is bound to distribution measures on the German market.

Participation And Submissions

Films that have been submitted for Festival consideration may be first and second feature films or documentaries of European origin. The director must live and work in Europe. The minimum running time is 70 minutes. There are no limitations to content or genre.

Film Selection

The festival will form a selection committee, which will nominate 10 films for the competition. Premiere films will be first choice.

Presentation and Presence of Film Team

All films taking part in the »HEINRICH« competition will be shown twice between November 11 and 14, 2014. Every competition film should be introduced by at least one member of the film team (director, producer, actor). The presence of the guests is also expected at the award ceremony on Saturday, November 15th. Travel and hotel costs will be assumed in the usual manner by the festival (all bookings will be effectuated by the festival).

The Winning Film

The audience ballots determine the winner. These ballots will be distributed and afterwards collected by the festival. The audience rates the films on a scale from »0« (the lowest) to »4« (the highest). After each screening the festival adds up the number of points per film and divides the result by the number of ballots handed in. The thus determined average number of points is decisive for establishing each entry's ranking. The winner of the »HEINRICH« is the film with the highest average score.

Waiver of Film Rental

Rental costs will not be paid for any selected competition film. The festival, however, assumes all expenses related to the realization of the competition, including guest invitation and guest travelling and accommodation expenses.

SHORT FILM MUSIC AWARD »THE LEO«

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filmfest
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38100 Braunschweig
Germany

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The Award

The festival organizes »The Leo«, a short-film music award. A prize of EUR 2000 and a statuette are awarded by jury decision for the most successful combination of image and music or sound in a short film. The prize money is divided equally between the director and the composer or sound designer while the statuette is awarded to the composer or sound designer.

Participation and Submission

The competition is open to all short films. The maximum running time must not exceed 15 minutes. No limitations are set on land of origin, genre or content. A »**Statement about the Relationship of Sound and Image in the submitted Film**« is compulsory for participation.

Film Selection

The festival will form a selection committee which will nominate the participants. At least 14 films will participate in the competition. At the most, as many films are selected as are required so that the total running time does not exceed 270 minutes.

Presentation and Presence of Film Team

The participating films will be shown between November 11 and 16, 2014 in up to three programs of 90 minutes duration each. A repetition of the programs is possible.

The Winning Film

The festival will choose a jury of three or more experts (directors, film journalists, film music composers), which will select the winner film. The prize will go to the most convincing and intelligent use of music or sound in relation to the image. The presence of the prize winner at the actual awarding ceremony is expected. Travel and hotel costs will be assumed in the usual manner by the festival (all bookings will be effectuated by the festival).

Waiver of Film Rental

Rental costs will not be paid for any selected competition film. The festival, however, assumes all expenses related to the realization of the competition.

THE GERMAN-FRENCH YOUTH AWARD »KINEMA« Competition for German and French Debut and Second Films

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38100 Braunschweig
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Competition's aim

The festival organizes the German-French Youth Award »KINEMA«. On the basis of a jury decision a prize is awarded for high artistic quality. The aims of the awards are

- to enable a dialogue within the framework of a festival between young German and French people who are interested in films
- to promote the mutual interest in foreign film culture
- to support young directors and engage them in the dialogue between young German and French people
- to give effective publicity to the German-French exchange between Lower Saxony and Haute-Normandie

The Award

The award consists of the KINEMA statuette as well as a new copy of the film with German and/or French subtitles for the use at festivals or in cinemas in the other country (value max. 2000 Euro). The prize is awarded to the director.

Participation and Submission

6 to 8 German- and French-speaking first and second films, which have been produced in Europe as feature films for theatrical distribution (no TV productions), compete for the award. Films with a minimum duration of 70 minutes are taken into consideration. No limitations are set on genre or content.

Film Selection

The festival appoints a selection committee which nominates 6–8 films for the competition.

Presentation and Presence of Film Team

Films whose original language is not German have to be subtitled in German or English. German contributions to the competition, however, are to be subtitled in French or English. The festival may produce electronic subtitles at the festival's cost. Every competition film should be introduced by at least one member of the film team (director, producer, actor). The presence of the guests is also expected at the award ceremony on Saturday, November 15th. Travel and hotel costs will be assumed in the usual manner by the festival (all bookings will be effectuated by the festival).

The Winning Film

The festival appoint a jury consisting of young adults aged 16 to 23 from Germany and France. The jury will begin their duty with a preliminary by a film scholar or film director, who will also head the jury without the right to vote. The jury justifies their decision in writing by way of a short bilingual résumé.

Waiver of Film Rental

Rental costs will not be paid for any selected competition film. The festival, however, assumes all expenses related to the realization of the competition, including guest invitation and guest travelling and lodging expenses.