



## **BIFF Film Criticism LAB: on the Future of Film Criticism**

Thursday, 5.11.2015, 9.30 am to 6.00 pm  
Venue: Publishing building of the Braunschweiger Zeitung,  
Hinter Brüdern 23, 38100 Braunschweig

**29**  
VOL

**BRAUNSCHWEIG**  
INTERNATIONAL  
**filmfestival**

# BIFF Film Criticism LAB: on the Future of Film Criticism

The film critic who is employed on a regular basis and independent in judgement is a threatened species: newspapers have dismissed film critics, have merged jobs across the company, TV has abandoned film reviews. But is there now a lack of competent film reviewers? Probably not as the internet provides a flood of texts and videos dealing with film criticism.

Film critique often does fully not exploit the opportunities of the net. A deficit which the LAB is countering. It deals with the continuation of criticism by new means. Above all, "digital natives" get a chance to have their say and show how film critique could be structured online in future.

In cooperation with FIPRESCI, presented by FILMDIENST, funded by NORDMEDIA.

Target audience: people interested in films, reviewers, journalists, bloggers, scholars, students

## SCHEDULE

**Thursday, 5.11.2015, 9.30 am to 6.00 pm**

**Venue:** Publishing building of the Braunschweiger Zeitung, Hintern Brüdern 23, 38100 Braunschweig

**9.30 am | Workshop: Writing of film reviews**

For students and free journalists. Chaired by Daniel Kothenschulte, Frankfurter Rundschau

**12.00 pm | Welcoming speech**

Alin Tasciyan, President of FIPRESCI, Horst Peter Koll, Filmdienst, Michael P. Aust, Festival Director

**12.15 pm | Keynote: Only a dead critic is a good critic**

Amongst aggregators, fanboys and algorithms where can you still find the subjective view? On the crisis of reviewing – a stocktaking by Daniel Kothenschulte, Frankfurter Rundschau

**12.30 pm | Talk: What's Wrong**

Alin Tasciyan (President of FIPRESCI), Daniel Kothenschulte (Frankfurter Rundschau), György Kárpáti (Vice-President FIPRESCI), Katharina Dockhorn, (Bundesverband deutscher Medienjournalisten). Presentation: Andrew Horn (filmmaker and journalist)

**13.30 pm | Lunch Break**

**14.30 pm | It's better to be online.**

Video blogging versus regular film criticism, – Kaja Klimek (Weekendowy Magazyn Filmowy/Hashtag Warsztat), Warsaw

**15.00 pm | Student blogs**

– the new public-authority film criticism? Example: "Daumenki-no", Florian Krautkrämer, HBK

**15.30 pm | A feminist approach to film criticism & to cinema**

Alin Tasciyan, President FIPRESCI

**16.00 pm | Coffee Break**

**16.30 pm | Concluding panel:**

**THE FUTURE IS NOT WHAT IT USED TO BE – OPTIONS FOR ACTION FOR FILM CRITICS**

Kaja Klimek (Weekendowy Magazyn Filmowy/Hashtag Warsztat), Florian Krautkrämer (HBK), Claudia Reinhard (also member of Talents Critique – Editorial Committee of the 54. Semaine de la Critique), Holger Römers (Freelance Film Critic).  
Presenter: Andrew Horn (filmmaker and journalist)

**17.30 pm | Reception**

## OPTIONAL

**Thursday, 5.11., 19.00 pm | DOLPHINS**

Silent film concert with Marcel Barsotti

**Friday, 6.11., 11.30 am – 13.00 pm | Panel Discussion:**

**FUTURE RELOADED – GAME CHANGE IN THE GERMAN FILM**

150 German cinema feature films a year, but none competing in Cannes, Venice, San Sebastian. In order for the German film to be made viable for the future, the structures of the movie industry have to be defined anew. The discussion will examine the network of sponsorships, broadcasting stations, universities and sounds out options for change.

Thomas Schäffer (Head of Nordmedia), Arno Ortmaier (Chairman of the Association of German Film Producers), Karl Maier (Head of Film & Medienbüro Niedersachsen), Huan Vu (Director and producer of THE COLOUR OUT OF SPACE)

Presenter: Michael P. Aust (Festival Director BIFF)

**Friday, 6.11., 13.30 pm – 15.30 pm**

**Haute-Normandie Reception**

(only with special invitation/ industry accreditation)

# Speaker

## KATHARINA DOCKHORN

BUNDESVERBAND DEUTSCHER MEDIENJOURNALISTEN



Katharina Dockhorn studied history and cultural science at the Humboldt-University of Berlin. She has been working as freelance journalist for TV stations, newspapers and trade magazines for more than 20 years. She serves as board member of the Bundesverband deutscher

Medienjournalisten and represents the freelance journalists of Deutscher Journalistenverband Berlin.

## ANDREW HORN

FILMMAKER AND JOURNALIST



Andrew Horn is a filmmaker and Emmy winning documentary researcher who has been living and working in Berlin since 1989. Of his films, EAST SIDE STORY was named in the year's Ten Best List in Time Magazine and THE NOMI SONG won the Teddy Award at the Berlinale and made

the year's Ten Best of VH1. His films appear in the collections of MoMa, BFI, Deutsche Kinematek, Cinematheque Français, etc. He has also written for Variety, Screen International and Moving Pictures.

## GYÖRGY KÁRPÁTI

FIPRESCI



György Kárpáti finished his studies as a journalist and culture-organizer. Holds a PhD in communication. He is an assistant professor at Pazmany Peter Catholic University, having lectures in communication subjects and several film subjects. He's the regular film critic and correspondent

of Magyar Nemzet Hungary's second biggest national daily. He's a vice president of FIPRESCI. The publisher-editor-co-writer of the Grindhouse: The Forbidden Era of Filmhistory essay book (2007) and the In Genre – Genre History essay book (2008). His book The Front Page – The Image of the Journalist in the American Sound Film was published in April 2015. His next book on the horror genre will be published at the end of October with the foreword of horror maestro George A. Romero. His publications have been published in journals, magazines, periodicals focusing on film and cinema.

## KAJA KLIMEK

WEEKENDOWY MAGAZYN FILMOWY/HASHTAG WARSZTAT



Born in Tarnowski Góry in Silesia, Poland. Currently working on her dissertation on the remix phenomenon in popular culture at Uniwersytet Jagielloński in Kraków. Translates movies, sometimes writes about them (for Film, Dwutygodnik, Filmweb, HIRO, and other Polish film maga-

zines and websites), and constantly discusses them - also with kids, as part of New Horizons Festival, Polish Film Institute and Filmoteka Szkolna film education programmes. Co-host of Weekendowy Magazyn Filmowy on Polish national TV - recently awarded as the best film program in Poland by Polish Film Institute. In 2015 launched Hashtag Warsztat - her YouTube vlog devoted to pop culture and movies. Likes graphic novels, plastic jewelry and... Nicholas Cage.

## DANIEL KOTHENSCHULTE

FRANKFURTER RUNDSCHAU



The Film and art critic Daniel Kothenschulte has been in charge of the film department with the Frankfurter Rundschau since 2001. He played for more than 100 films as a silent movie pianist and founded the Silent Movie Theatre in Cologne. In 2011, with Michael P. Aust, he curated the touring exhibiton, The Art of Popvideo, which was shown in Cologne, Odessa and Liverpool. His teaching appointment include the Academy of Film, Munich, Städelschule Frankfurt and the University of Mainz. He is the author of numerous books, the latest being Hollywood in the Thirties (together with illustrator Robert Nippoldt.)

## FLORIAN KRAUTKRÄMER

HBK – HOCHSCHULE FÜR BILDENDE KÜNSTE



Florian Krautkrämer teaches film studies at the Braunschweig university of fine arts and wrote his dissertation about writing in cinema (Schrift im Film). Current research projects include pirate cinema, home cinema and portable cameras. He is also a filmmaker and made several experimental films and documentaries. In 2010 he founded „daumenkino“ ([www.dkritik.de](http://www.dkritik.de)), a students blog for film and media criticism. He writes (not regularly) for Cargo, the new filmkritik and other websites.

## HORST PETER KOLL

FILMDIENST



Horst Peter Koll did theatre, film and television studies, German and sociology studies in Cologne. He is the editor-in-chief of the magazine „FILMDIENST“ and „Kinder- und Jugendfilm Korrespondenz“ (KJK). In addition, he is editor of the year-books on „Lexikon des Internationalen

Films“. In 2011 he received the honorary award, “SoundTrack\_Cologne“.

## CLAUDIA REINHARD

FREELANCE FILM CRITIC



Claudia Reinhard studied directing at the ifs (internationale filmschule köln) and worked after that for MTV and the Bavaria Film GmbH. Since 2014 she has been studying cultural journalism at the Berlin University of the Arts. She writes for critic.de and the Frankfurter Rundschau.

## HOLGER RÖMERS

FREELANCE FILM CRITIC



Holger Römers was born in 1971 and has an M.A. in Film Studies from the University of Cologne. He is a film critic for the film magazine FILM-DIENST and the public-broadcasting TV channel WDR. His articles on film, photography and the media have appeared in various German and English

language publications. His most recent book contribution is in The Cinema of Germany, edited by Joseph Garncarz and Annemone Ligensa (London, New York: Wallflower/Columbia University Press, 2012).

## ALIN TASCİYAN

FIPRESCI



Alin Tasciyan is an Istanbul based film critic and festival programmer. She has worked for some of the leading daily newspapers, television channels and film festivals after graduating from the University of Istanbul. She was elected as the President of FIPRESCI after serving as the

Vice President for two consecutive terms. She is a member of the European Film Academy.

## APPLICATIONS TO

KARINA GAUERHOF

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Daily Fee: 25 €

Free with Industry Accreditation

## ORGANIZER

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Program: Michael P. Aust (Festival Director)

In cooperation with



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