

Braunschweig International Film Festival: Festival director Michael P. Aust to leave

Michael P. Aust did not renew his contract as festival director of Braunschweig International Film Festival (BIFF). Aust headed the festival since 2014

Edgar Merkel, president of the festival: “For the last five years Michael P. Aust has managed the festival cautiously, proactively and very successfully. Under his direction the audience figures increased significantly, the festival has received more national attention, was able to win new audiences and rejuvenated itself. With exciting curational ideas Aust provided new impulses. He was able to attain numerous new film awards as well as local and European partners. More than ever, BIFF is an important gathering for film fans. Also economically, the festival developed extremely well, so that Michael P. Aust leaves the festival in an excellent condition.”

Michael P. Aust: “If it cannot get any better, you should stop. I am leaving BIFF with mixed feelings. I was able to realise many exciting ideas with my excellent team. Heading BIFF was a fascinating task that I enjoyed immensely. I was privileged to meet many interesting people in a very unique city that has become very dear to me. I would like to thank my BIFF colleagues, the board and the members of the film festival association, the nordmedia, the City of Braunschweig, the State Orchestra Braunschweig as well as all sponsors, supporters and partners for their confidence. Special thanks go to all the filmmakers, producers, distributors and world sales, whose films we were allowed to screen.”

In the future Aust will intensify his focus on his Cologne-based film festival SoundTrack_Cologne and on film production. With his production company TelevisorTroika GmbH he currently shoots a documentary on the electronic music scene in Cologne since the 70ies.

Thorsten Rinke, the festival’s vice president „We greatly regret, that Michael P. Aust does not continue his work and thank him for five successful years and his great commitment. For the future we wish him the very best! We are glad that he will stay in contact with the festival through selected projects.”

Thus, Aust will continue to curate the „FxM: Film meets Music – Das MusikFilmFestival“ which he had launched last year.

The 33rd Braunschweig International Film Festival takes place from November 19th to 24th. In cooperation with the State Orchestra Braunschweig the festival will present the German premiere of the Live-to-Film concert “The Piano” (director: Jane Campion, music: Michael Nyman).

Das Internationale Filmfestival Braunschweig wird unterstützt von

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