

Rules and Regulations 2022

The following is a full listing of all rules and regulations governing the submission of a film to the 36th Braunschweig International Film Festival, organized by the non-profit association Internationales Filmfest Braunschweig e.V. (hereafter called »the festival«), which apply to the individual awards-series and sections.

The person submitting the film (hereafter called the »submitter«) acknowledges that he or she has obtained consent from any and all owners, creators, writers, producers and/or other authorized representatives of the film and understands that by submitting the film to the festival he or she confirms that he or she has read and agreed to all rules and regulations set forth below.

The 36th Braunschweig International Film Festival will take place from Nov, 7th to 13th, 2022. In the event of tightened measures or event cancellations due to COVID-19, the festival reserves the right to relocate the festival programme to digital space. In any case, the film festival will once again consult with the submitter.

I. General Rules and Regulations

§ 1 Runtime and genre

For short films a runtime of **less than 15 minutes** and for all feature films or documentaries a running time **of at least 70 minutes** is required. Submission is open to all film genres and no limitations are set on content. Exceptions can occur in individual series.

§ 2 General requirements

Submitted can be films for the cinema produced that were **completed after the 1st of January 2021**. The film must not have been theatrically released, broadcasted on television in Germany or be available to purchase as DVD, Blu-ray or stream. Premieres (world /German-festival premieres) and productions out of 2022 will be first choice.

If the films language is not German, German or English subtitles are required.

§ 3 Submission

Submissions are either possible via the festival's database "Eventival" or via the external submission platform "FilmFreeway" (FFW). Submissions via Eventival (<https://vp.eventival.com/biff/36>) are preferred and cheaper than via FFW due to no additional administration costs.

To finalize the film's submission the submitter must ensure that the festival has received both a completely filled-in online entry form as well as a valid screener and the submission fee. The submitter receives a confirmation email after submitting a film.

§ 4 Screener

The submitter provides the festival with an online screener. This online screener has to be either password protected or an unlisted link. Files to download are not accepted. Publicly available film links are excluded from the selection for the 36th Braunschweig International Film Festival.

The festival may hand the screeners to a third party for organizational or programming reasons (e.g. moderations). By submitting the film the submitter permits the festival to do so. The online screener has to be available till the end of the selection process. The lifetime of passwords has to be guaranteed till September, 1st 2022. In case the festival selects the film for its programme, the access to the screener has to be guaranteed till the end of the festival.

§ 5 Language, subtitling

Films that are not originally in German language, have to be subtitled at least in English. The festival may produce German subtitles for projection copies at the festival's expense, especially in the case of films selected for the competition. In order to do that the festival has the permission to copy the film file and to add subtitles.

The submitter is not entitled to receive the copy. However, both parties may negotiate the hand over. If neither the submitter nor any of the distribution right's owners voice an interest in obtaining the copy until two weeks after the festival the copy will be destroyed.

§ 6 Exhibition format

The festival accepts digital video (DCP, ProRes, Blu-ray disc) and 35 mm. However, DCP is preferred.

§ 7 Projection copy

The film's projection copy must arrive in Braunschweig **by 7th of October 2022** and will remain in Braunschweig until the end of the festival (Nov, 13th 2022). The festival is obligated by its sponsors to act economical and eco-friendly, therefore a download of the film file is preferred. Alternatively, a hard drive of the film can be sent. In this case, the festival bears the transport costs for one route (collection or shipping). The projection copy's transport to Braunschweig occurs at the submitter's own risk. The projection copy is insured at the copy's value while in Braunschweig as well as for the return transport after the festival. Damage claims must be submitted no later than 14 days after return. In case of damage the material costs for the copy will be refunded after presentation of the bill and at the value in the land of origin. A refund based on non-material value is excluded.

§ 8 Additional material

The submitter will provide the festival with sufficient PR material (film stills, posters, press kit etc.). The transport cost for advertising and press material is assumed by the contributor.

§ 9 Participation notification

The festival will inform all submitters latest by **October 5th, 2022** about the film's selection status. This could be either an invitation for the Official Selection, a rejection letter or a consideration for a later selection decision. The festival advises all submitters not to contact the festival organizers in order to receive information on the selection status. The submitters will be informed by email.

§ 10 Submission Fees & Deadlines

Due to rising numbers in submissions the festival raises submission fees to cover administrative costs as follows below. The festival grants no refunds under any circumstances (e.g. festival cancellation due to force majeure). Prices only apply for the festival's own submission service "Eventival". When submitting via FilmFreeway, additional costs are incurred on the part of the submission platform. Deadlines can differ due to time zones.

a) feature films

April, 7 th 00:00am (CET) till April, 17 th 2022 11:59pm (CET)	Early Bird	25€
April, 18 th 00:00am (CET) till June, 30 th 2022 11:59pm (CET)	Regular Deadline	30€
July, 1 st 00:00am (CET) till July, 28 th 2022 11:59pm (CET)	Final Call	40€

b) short films

April, 7 th 0:00am (CET) till April, 17 th 2022 11:59pm (CET)	Early Bird	10€
April, 18 th 00:00am (CET) till May, 31 st 2022 11:59pm (CET)	Regular Deadline	15€
June, 1 st 00:00am (CET) till June, 15 th 2022 11:59pm (CET)	Final Call	25€

§ 11 Validity

The regulations are valid exclusively for the 36th Braunschweig International Film Festival. The festival may decide solely upon any case not included within the stated rules and regulations. Films participating in any competition have no legal claim to win nor to be screened during the festival. Legal recourse is precluded.

§ 12 Data protection and privacy

The festival attaches great importance to the protection of personal data and commits itself to compliance with the legal requirements related to data protection. **In order to submit a film it is necessary to collect, store and use personal information**, of which you were hereby informed.

Customer data are all personal and contact information which you supply voluntarily. Your contact information is: your first & family name, address, activities/work, telephone and email address. You can at any time inform International Filmfest Braunschweig e.V., Neue Straße 8, 38100 Braunschweig of your decision to revoke the consent to store and use your personal data with effect for the future.

Contact

Braunschweig International Film Festival
SUBMISSION

Neue Straße 8
38100 Braunschweig
Germany

fon +49 (0) 531 - 702 202-0
submission@filmfest-braunschweig.de

II. Film Sections and Competitions

A. Feature Films

§ 1 General Information

Films may be submitted to more than one section. The artistic department reserves the right to assign submitted films to other sections within the curation as well as to not select submitted films for the festival.

§ 2 Film sections

Feature films may be entered to the following sections directly:

(1) Main Competition (see also C. + D.)

Open to first and second feature films of European origin. The director must live and work in Europe or the film must be produced in Europe. The minimum runtime is 70 minutes. There are no limitations on content or genre. However, documentaries are excluded from participation. The film must not have been theatrically released, broadcasted on television in Germany or be available to purchase as DVD, Blu-ray or stream. German-festival or world premieres and films from the year 2022 will be first choice.

(2) Competition for the German-French Youth Award »KINEMA« (see also E.)

Open to first and second feature films, which have been produced for theatrical distribution (no TV productions) in either French or German language, can compete for the award. The minimum runtime is 70 minutes. There are no limitations on content or genre. However, documentaries are excluded from participation. The film must not have been theatrically released, broadcasted on television in Germany or be available to purchase as DVD, Blu-ray or stream. German-festival or world premieres and films from the year 2022 will be first choice.

(3) Home Match (see also I.)

Open to all feature films from Braunschweig and the region. The minimum runtime is 50 minutes. There are no limitations on content or genre. Open to documentaries. The film must not have been theatrically released, broadcasted on television in Germany or be available to purchase as DVD, Blu-ray or stream. German-festival or world premieres and films from the year 2022 will be first choice.

(4) General feature film submission

Open to all films. The minimum runtime is 70 minutes. There are no limitations on content or genre. Open to documentaries. The film must not have been theatrically released, broadcasted on television in Germany or be available to purchase as DVD, Blu-ray or stream. German-festival or world premieres and films from the year 2022 will be first choice. Depending on the origin, language and content the festival will assign film submissions to the festival's sections.

§ 3 Awards

The festival awards the following prizes

- Audience Award »DER HEINRICH« within the Main Competition (see C.)
- Jury Award »VOLKSWAGEN FINANCIAL SERVICES FILMPREIS« within the Main Competition (see D.)
- German-French Youth Award »KINEMA« (see E.)
- »BRAUNSCHWEIGER FILMPREIS« for a German speaking up-and-coming actor/actress (see F.)
- Women's Film Award »DIE TILDA« for an up-and-coming female director (see G.)
- »GREEN HORIZONS AWARD« for the best film with the topic on sustainability (see H.)

- »HEIMSPIEL PREIS« for the best film with a regional reference (section “Home Match”) (see I.)

The artistic department reserves the right to amend the number as well as the conditions of awards according to agreements with partners, sponsors and patrons. The selection and participation of a film in the current festival edition does not instantly entail the nomination for any or all of the awards mentioned above.

II. Film Sections and Competitions

B. Short Films

§ 1 General Information

Films are submitted with the mention of genres/themes. The artistic department reserves the right to assign submitted films together into sections within the festival curation as well as to not select submitted films for the festival.

§ 2 Film sections

All Short films may be submitted for the category »General short film submissions« or the section “Home Match”

(1) General short film submissions

Open to all short films with a **maximum runtime of 15 minutes**. Open to documentaries. German-festival or world premieres and films from the year 2022 will be first choice

(2) Home Match

Open to all films from Braunschweig and the region with a **maximum runtime of 49 minutes** that have not yet been theatrically released, broadcasted on television in Germany or be available to purchase as DVD, Blu-ray or stream.

Submitted may be short films that fulfill at least one of the following characteristics:

- Filmmaker is originally from the Braunschweig region
- Filmmaker graduated from universities in the Braunschweig region
- Film was created in the region
- Film was shot in/at locations in the Braunschweig region
- Film refers to the Braunschweig region or some historical event, person or place connected to it.

The festival will decide on exceptions. There are no limitations on production country, language content or genre. Open to documentaries. German-festival or world premieres and films from the year 2022 will be first choice.

C. Audience Award »DER HEINRICH« within the Main Competition

§ 1 The Award

The festival organizes the Main Competition and awards the Audience Award »DER HEINRICH«. A price of EUR 10,000 is awarded as result of the audience vote. The price is equally divided between the director and the German distributor or production company/world sales company on condition that the winning film at the time of the award has not been distributed in Germany and that the German distribution rights will not be sold in the foreseeable future. The distributor’s share **is bound** to distribution measures on the German market. The prize money for the director is paid less the foreigner tax applicable in Germany in case the winner lives outside of Germany.

§ 2 Participation & Submission

Open to first and second feature films of European origin. The director must live and work in Europe or the film must be produced in Europe. The minimum running time is 70 minutes.

There are no limitations on content or genre. However, documentaries are excluded from participation.

The film must not have been theatrically released, broadcasted on television in Germany or be available to purchase as DVD, Blu-ray or stream. German-festival or world premieres and films from the year 2022 will be first choice.

§ 3 Film Selection

The festival will form a selection committee, which will nominate up to 10 artistically outstanding films for the Main Competition.

§ 4 Presentation and Presence of Film Team

All films taking part in the competition will be shown thrice. Further screenings out of competition are possible. The festival reserves the right to repeat the winning film. Every competition film has to be introduced by at least one member of the film team (director, main cast or producer). The presence of the guests is also expected at the award ceremony. Travel and hotel costs will be assumed in the usual manner by the festival. All bookings will be effectuated by the festival.

§ 5 The Winning Film

The audience determines the winning film by ballots and/or online voting.

§ 6 Waiver of Film Rental

Rental costs will not be paid for any selected competition film. The festival, however, assumes all expenses related to the realization of the competition, including guest invitation, guest travelling and accommodation expenses.

§ 7 Language, subtitling

Films that are **not originally in German language**, have to be subtitled in English at least. The festival may produce German subtitles for projection copies at the festival's expense. In order to produce the subtitled copy for the festival screening the festival has the permission to copy the film file and to add subtitles.

The submitter grants the festival access to an unencrypted film copy (DCP). In the case of an encrypted DCP, a (D)KDM is provided free of charge. The submitter is not entitled to receive the copy. However, both parties may negotiate the hand over. If neither the submitter nor any of the distribution right's owners voice an interest in obtaining the copy until two weeks after the festival the copy will be destroyed.

D. »VOLKSWAGEN FINANCIAL SERVICES FILMPREIS« within the Main Competition

§ 1 The Award

The festival organizes the Main Competition and awards the Jury Award »VOLKSWAGEN FINANCIAL SERVICES FILMPREIS«. The director receives a price of EUR 10,000. The prize money is paid less the foreigner tax applicable in Germany in case the winner lives outside of Germany.

§ 2 Participation & Submissions

Open to first and second feature films of European origin. The director must live and work in Europe or the film must be produced in Europe. The minimum running time is 70 minutes.

There are no limitations on content or genre. However, documentaries are excluded from participation.

The film must not have been theatrically released, broadcasted on television in Germany or be available to purchase as DVD, Blu-ray or stream. German-festival or world premieres and films from the year 2022 will be first choice.

§3 Film Selection

The festival will form a selection committee, which will nominate up to 10 films for the competition.

§ 4 Presentation and Presence of Film Team

All films taking part in the competition will be shown three times. Further screenings out of competition are possible. The festival reserves the right to repeat the winning film. Every competition film has to be introduced by at least one member of the film team (director, main cast or producer). The presence of the guests is also expected at the award ceremony. Travel and hotel costs will be assumed in the usual manner by the festival. All bookings will be effectuated by the festival.

§ 5 The Winning Film

The competition's jury will decide the winner. The festival appoints the jury.

§ 6 Waiver of Film Rental

Rental costs will not be paid for any selected competition film. The festival, however, assumes all expenses related to the realization of the competition, including guest invitation, guest travelling and accommodation expenses.

§ 7 Language, subtitling

Films that are **not originally in German language**, have to be subtitled in English at least. The festival may produce German subtitles for projection copies at the festival's expense. In order to produce the subtitled copy for the festival screening the festival has the permission to copy the film file and to add subtitles.

The submitter grants the festival access to an unencrypted film copy (DCP). In the case of an encrypted DCP, a (D)KDM is provided free of charge. The submitter is not entitled to receive the copy. However, both parties may negotiate the hand over. If neither the submitter nor any of the distribution right's owners voice an interest in obtaining the copy until two weeks after the festival the copy will be destroyed.

E. German-French Youth Award »KINEMA«

§ 1 The Award

The festival organizes the competition for the German-French Youth Award »KINEMA«. On the basis of a jury decision a prize of EUR 2,000 is awarded for high artistic quality to the director. The prize money is paid less the foreigner tax applicable in Germany in case the winner lives outside of Germany.

§ 2 The award's aim

- To enable a dialogue within the framework of a festival between young German and French people interested in films
- To promote the mutual interest in the foreign film culture
- To support up-and-coming directors and engage them in the dialogue between young German and French people
- To give effective publicity to the German-French exchange between Lower Saxony and Normandy

§ 3 Participation & Submission

Six first and second films, which have been produced as feature films for theatrical distribution (no TV productions) in either French or German, compete for the award. Films with a minimum duration of 70 minutes are taken into consideration. No limitations are set on genre or content. However, documentaries are excluded from participation. The film must not have been theatrically released, broadcasted on television in Germany or be available to purchase as DVD, Blu-ray or stream. German-festival or world premieres and films from the year 2022 will be first choice.

§ 4 Film Selection

The festival appoints a selection committee which nominates six artistically outstanding films for the competition.

§ 5 Presentation and Presence of Film Team

All films taking part in the »KINEMA« competition will be shown at least twice. Further screenings out of competition are possible. The festival reserves the right to repeat the winning film. Every competition film

has to be introduced by at least one member of the film team (director, main cast or producer). The presence of the guests is also expected at the award ceremony. Travel and hotel costs will be assumed in the usual manner by the festival. All bookings will be effectuated by the festival.

§ 6 The Winning Film

The festival appoints a jury consisting of young adults aged 16 to 21 from Germany and France. The jury will begin their duty with a preliminary by a film scholar or film director, who will also head the jury without a voting right. The competition's jury will decide the winner.

§ 7 Waiver of Film Rental

Rental costs will not be paid for any selected competition film. The festival, however, assumes all expenses related to the realization of the competition, including guest invitation and guest travelling and lodging expenses.

§ 8 Language, subtitling

Films that are **not originally in German language**, have to be subtitled in English at least. The festival may produce German subtitles for projection copies at the festival's expense. In order to produce the subtitled copy for the festival screening the festival has the permission to copy the film file and to add subtitles.

The submitter grants the festival access to an unencrypted film copy (DCP). In the case of an encrypted DCP, a (D)KDM is provided free of charge. The submitter is not entitled to receive the copy. However, both parties may negotiate the hand over. If neither the submitter nor any of the distribution right's owners voice an interest in obtaining the copy until two weeks after the festival the copy will be destroyed.

F. »BRAUNSCHWEIGER FILMPREIS«

§ 1 The Award

The festival awards the »BRAUNSCHWEIGER FILMPREIS« to the best German speaking up-and-coming actor/actress. A price of EUR 5,000 is awarded as result of the jury decision. The up-and-coming actor/actress will receive the price money which is paid less the foreigner tax applicable in Germany in case the winner lives outside of Germany.

§ 2 Selection

The festival will form a selection committee, which will nominate up to 10 German speaking up-and-coming actors/actresses.

§ 3 The Award Winner

The festival appoints a jury that will vote and award the winner.

G. Women's Film Award »DIE TILDA« for an up-and-coming female director

§ 1 The Award

The festival awards »DIE TILDA« to the best female up-and-coming director in all sections. A price of EUR 5,000 is awarded as result of the jury decision. The director will receive the price which is paid less the foreigner tax applicable in Germany in case the winner lives outside of Germany.

§ 2 Participation & Submissions

Open to first, second and third international feature films with a minimum runtime of 70 minutes.

There are no limitations on content or genre, documentaries are accepted. German-festival or world premieres and films from the year 2022 will be first choice.

§ 3 Selection

The festival will form a selection committee, which will nominate up to 10 female up-and-coming directors which are selected with their first, second or third feature film in the official festival programme.

§ 4 The Winner

The festival appoints the jury that will vote and award the winner.

H. »GREEN HORIZONS AWARD«

§ 1 The Award

The festival awards the »GREEN HORIZONS AWARD«. A price of EUR 2,500 is awarded as result of a jury decision. The price is awarded to the director and the prize money which is paid less the foreigner tax applicable in Germany in case the winner lives outside of Germany.

§ 2 Participation & Submissions

Open to all international feature films. The minimum runtime is 70 minutes with a reference to sustainability. The film must not have been theatrically released, broadcasted on television in Germany or be available to purchase as DVD, Blu-ray or stream. German-festival or world premieres and films from the year 2022 will be first choice.

§ 3 Film Selection

The festival will form a selection committee, which will nominate up to 6 films that stand for a brave, new cinema with reference to sustainability.

§ 4 Presentation and Presence of Film Team

All films taking part in the competition will be shown at least once. Further screenings out of competition are possible. The festival reserves the right to repeat the winning film. Every competition film has to be introduced by at least one member of the film team (director, main cast or producer). The presence of the guests is also expected at the award ceremony. Travel and hotel costs will be assumed in the usual manner by the festival. All bookings will be effectuated by the festival.

§ 5 The Winning Film

The competition's jury will decide the winner. The festival appoints the jury.

§ 6 Waiver of Film Rental

Rental costs will not be paid for any selected competition film. The festival, however, assumes all expenses related to the realization of the competition, including guest invitation and guest travelling and lodging expenses.

§ 7 Language, subtitling

Films that are **not originally in German language**, have to be subtitled in English at least. The festival may produce German subtitles for projection copies at the festival's expense. In order to produce the subtitled copy for the festival screening the festival has the permission to copy the film file and to add subtitles.

The submitter grants the festival access to an unencrypted film copy (DCP). In the case of an encrypted DCP, a (D)KDM is provided free of charge. The submitter is not entitled to receive the copy. However, both parties may negotiate the hand over. If neither the submitter nor any of the distribution right's owners voice an interest in obtaining the copy until two weeks after the festival the copy will be destroyed.

I. »HEIMSPIEL PREIS«

§ 1 The Award

The festival organizes the competition and awards the »HEIMSPIEL PREIS«. A price of EUR 1,000 is awarded as result of the jury decision. The price is awarded to the best feature film referring to the Braunschweig region. The prize money goes to the person who creates the regional connection to the film. If the regional reference cannot be assigned to a person (e.g. regional location), the prize money goes to the director. The prize money is paid less the foreigner tax applicable in Germany in case the winner lives outside of Germany.

§ 2 Participation & Submissions

Open to all feature films which can proof a regional reference. The minimum run time is 50 minutes. Regional films are defined by either characteristic:

- a. made by a filmmaker who's originally from the Braunschweig region
- b. made by an alumnus from one of the regional universities
- c. produced in the Braunschweig region
- d. filmed in the Braunschweig region
- e. refers to the Braunschweig region, its historic events, people or places.

There are no limitations on content or genre. Documentaries are eligible. German-festival or world premieres and films from the year 2022 will be first choice.

§ 3 Film Selection

Films which can proof a regional reference are not necessarily nominated for the award »HEIMSPIEL PREIS«. The festival will form a selection committee, which will nominate up to 10 films for the competition depending on the quality of submissions. The competition takes place as part of the film festival.

§ 4 Presentation and Presence of Film Team

All films taking part in the competition will be shown once. Further screenings out of competition are possible. The festival reserves the right to repeat the winning film. Every competition film has to be introduced by at least one member of the film team (director, main cast or producer). The presence of the guests is also expected at the award ceremony. Travel and hotel costs will be assumed in the usual manner by the festival. All bookings will be effectuated by the festival.

§ 5 The Winning Film

The competition's jury will decide the winner. The festival appoints the jury.

§ 6 Waiver of Film Rental

Rental costs will not be paid for any selected competition film. The festival, however, assumes all expenses related to the realization of the competition, including guest invitation and guest travelling and lodging expenses.

§ 7 Language, subtitling

Films that are **not originally in German language**, have to be subtitled in English at least. The festival may produce German subtitles for projection copies at the festival's expense. In order to produce the subtitled copy for the festival screening the festival has the permission to copy the film file and to add subtitles.

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